

08:30	REGISTRATION & COFFEE 8:30 – 09:00 [LAB Lobby]			
09:00	WELCOME by Professor Helen Odell-Miller and Dr Amelia Oldfield 09:00 – 09:10 [LAB 003]			
	KEYNOTE 09:10 – 09:55 [LAB 003] CHAIR Amelia Oldfield 'Duos, trios, and other therapeutic ensembles; perspectives on collaborative practice in music therapy' Claire Flower , Music Therapist			
09:55	RESPONSE to KEYNOTE 09:55 – 10:15 [LAB 003] CHAIR Amelia Oldfield Laureine Leigh , Dramatherapist			
10:15	QUESTIONS 10:15 – 10:30 [LAB 003]			
10:30	COFFEE 10:30 – 11:00 [LAB Lobby]			
	Young children/parents [LAB 027] CHAIR Helen Loth	Multiple learning difficulties [LAB 003] CHAIR Eleanor Richards	Specific roles/mainstream [HEL 029] CHAIR Philippa Derrington	Emotional/attachment issues [LAB 028] CHAIR Ditty Dokter
11:00	Dawn Loombe – 11.00 'Music therapy with a boy and his father'	Tina Warnock – 11.00 'A non-verbal emphasis – how non-verbal voice work can uncover meaning and relevance'	Luke Annesley – 11.00 'The music therapist in school as outsider'	Katie Bell – 11.00 'Dramatic music therapy reflecting dramatic lives. Group work with three siblings in a special school'
11:30	Pornpan Kaenampornpan – 11.30 'Working collaboratively with parents and their children with special needs'	Becky White – 11.30 'Combining video and music -analysis in the study of a music therapy group for children with autism and learning disabilities'	Julianne Mullen-Williams – 11.30 'Translating creativity and the use of metaphor in supervision of dramatherapy to an educational context'	Pandit Sangeeta, Singh Satyadev, Singh Shailja' – 11.30 'Role of music education for enhancing emotional intelligence in children and adolescents: an analytical study'
12:00	Giulia Fedrigo – 12.00 'How music therapy and drama work together in an integration program with pre-school children in a pre-school setting'	Mercedes Pavlicevic, Nicky O'Neill, Neta Spiro – 12:00 'Why are we here? Music Therapy with young people with severe learning difficulties'	Liz Norman – 12.00 'Music therapy in mainstream education: an early intervention approach'	Hannah Smith – 12.00 'In the dark place': music therapy for attachment disorder and abuse'
12:30	Harley Loudon, Jo Roger – 12.30 'Creative therapy with an infant class: A collaboration of music and drama therapy'	Esther Mitchell, Andy Stevens, Jeni Melia – 12.30 'Music therapy with Thomas's fund: the pros and cons of working with children and young people in their own homes'	Deborah Young – 12.00 'The therapeutic by-product of teaching'	Ann Dix – 12.30 'Exploring the Neverland: working with the lost boys'
13:00	QUESTIONS 13:00 – 13:30			
13:30	LUNCH 13:30 – 14:30 [Hel 201]			
14:30	NB. WORKSHOPS START AT 14:20			

14:20	AFTERNOON TOPICS		NB. WORKSHOPS START AT 14:20	
	Residential settings/trauma/Adoption [HEL 201] CHAIR Eleanor Richards	Young people/Mainstream [LAB 113] CHAIR Laureine Leigh	WORKSHOP [LAB 005] 14:20 – 15:45 Deborah Evans 'Increasing the capacity to share symbiotic space in Dramatherapy; exploring early stages of play.' CHAIR Mandy Carr	WORKSHOP [HEL 029] 14:20 – 15:45 Kirsi Tuomi 'Using your voice as an interventative medium in therapeutic work' CHAIR Helen Loth
14:30	Jo Godsal, Kate Rowson – 14:30 'The Useless Therapist: Music therapy and dr��matherapy with complex trauma at the Mulberry Bush School'	Helen Short – 14:30 'NO MATHS, NO PHYSICS; "so I spray my bars with lyrics" Rap/Music therapy with young men at a young offenders institution'		
15:00	Dimpi Hirani, Carly Binger – 15.00 'Transforming the delivery of therapeutic services for young people with learning disabilities and special needs schools using dramatherapy'	Markus Raivio – 15.00 'GFP (Guided Functional Peer Support) – model in mental health'		
15:30	COFFEE 15:30 – 16:05 [in respective sessions]			
16:00	Joy Gravestock – 16:00 'When love is not enough. Music therapy with adoptions in crisis'	Helen Mackinnon – 16:00 'Bereaved teenage boys and music therapy – developing healing connections'	WORKSHOP [LAB 005] 16:05 – 17:30 Daniel Mercieca "A mist makes things wonderful!" Embracing safe uncertainty in dramatherapy work.' CHAIR Mandy Carr	WORKSHOP [HEL 029] 16:05 – 17:30 Wai Man NG 'The integration of ocean drum and creative arts in music therapy in mainstream school setting.' CHAIR Helen Loth
16:30	'Amelia Oldfield, Andrew O'Hanrahan – 16:30 'Movement, pre-verbal play and music to connect with a 9 year old girl with autism and severe aggression'	Philippa Derrington – 16:30 'Music therapy for youth at risk: a research study in a secondary school'		
17:00	QUESTIONS 17:00 – 17:30			
18:30	CONFERENCE DINNER AND CONCERT 18.30 – 22.00 ['The Academy' Helmore Building]			
22:00				

08:30	REGISTRATION & COFFEE 8:30 – 09:00 [LAB Lobby]			
09:00	WELCOME by Dr Frankie Williams and Dr Amelia Oldfield 09:00 – 09:10 [LAB 003]			
	KEYNOTE 09:10 – 09:55 [LAB 003] CHAIR Helen Odell-Miller 'Dramatherapy vignette research: what are children in therapy' Dr Phil Jones and Dr Ditty Dokter , Dramatherapists			
09:55	RESPONSE to KEYNOTE 09:55 – 10:15 [LAB 003] CHAIR Helen Odell-Miller Helen Loth , Music Therapist			
10:15	QUESTIONS 10:15 – 10:30 [LAB 003]			
10:30	COFFEE 10:30 – 11:00 [The Academy]			
	Evaluation [LAB 111] CHAIR Helen Odell-Miller	Multi-cultural [LAB 112] CHAIR Amelia Oldfield	Mainstream Schools [LAB 113] CHAIR Philippa Derrington	Autism [LAB 107] CHAIR Mandy Carr
11:00	Orla Casey, Karen Gold – 11.00 'The process of creating a music therapy outcome measure for use with children in schools'	Helen Loth – 11.00 'Gamelan therapy? - Researching the therapeutic uses of Indonesian gamelan in a special school'	Ian Grundy – 11.00 'The Stories of Others: Using client stories in music therapy to work through feelings of difference and marginalisation in inner-city mainstream primary schools.'	Emma Pethybridge – 11.00 (Gillian Dainty presenting) 'A qualitative study into the benefits of a music therapist and teacher planning and delivering group work together in a communication nursery for three boys with ASD'
11:30	Emma Godfrey, Deborah Haythorne – 11.30 'Psychlops Kids - a new evaluation tool for therapeutic work with children'	Lisa Margett – 11.30 'Psychodynamic music therapy and the work of classroom practitioners working with children with complex needs in Belarus: a potential space'	Katherine Walters – 11.30 'The role of self-referral groups in music therapy work with children in mainstream inner city schools'	Jo Tomlinson – 11.30 'The development of vocal and verbal skills in children with autism and the use of song in music therapy to help facilitate this'
12:00	Veronica Austin – 12.00 'Evaluating the impact of music therapy (stage two)'	Despina Pagoni, Ioanna Etmektoglou, Christiana Adamopoulou – 12.00 'The 'hidden' music therapists: Influencing the culture of the special needs school'	Steve Cobbett – 12.00 'Reaching the "Hard to reach" - Reflections on an arts therapies provision in an inner city school for children and young people from disadvantaged backgrounds'	Martin Lawes – 12.00 'Reporting on Outcomes: An adaption of the "AQR-instrument" used to evaluate music therapy in autism'
12:30	Liz Clough, Anna Jacobs, Alex Street – 12.30 'Setting up, evaluating, communicating and treating in a newly established private music therapy partnership in a special school'	Nicky Haire, Caroline Anderson – 12.30 'Teaching teachers: music as therapy International's Project Rwanda'	Daisy Williamson, Jane Moulton – 12.00 'Melody Makers- A creative song writing project pairing children from a mainstream primary school with residents from a nursing care home'	Steven Lyons – 12.30 'Hey! Teachers-Leave those kids alone" – Communicating with non-mainstream pupils in a mainstream setting.'
13:00	QUESTIONS 13:00 – 13:30			
13:30	LUNCH 13:30 – 14:30 ['The Academy' Helmore Building]			
14:30	NB. WORKSHOP STARTS AT 14:20			

14:20	AFTERNOON TOPICS		NB. WORKSHOP STARTS AT 14:20	
	Teenagers/ learning difficulties [LAB 111] CHAIR Eleanor Richards	New models [LAB 113] CHAIR Amelia Oldfield	WORKSHOP [LAB 006] 14:20 – 15:45 Lauraine Leigh Holding the family in the heart of the school CHAIR Ditty Dokter	
14:30	Alexandra Georgaki – 14:30 'All the things we never said". Music therapy groups with severely disabled people who are about to leave education'	Katrina McFerran – 14:30 'Discovering new models for working as a music therapist in mainstream schools: An Australian perspective'	ROUNDTABLE [LAB 109] 14:30 – 15:30 Steve Cobbett; Karen Gold; Joy Gravestock; Helen Liebmann, Ruth Oreschnick 'What does it mean to be a children's music therapist with an analytical perspective? What are the benefits and challenges of working with young people in music therapy in a psychodynamic way?' CHAIR Helen Odell-Miller	
15:00	Sarah Bradley, Jim Cameron – 15.00 'A combined DT and MT group with adolescent boys with social, emotional and behavioural difficulties in a residential special school'	QUESTIONS 15:00 – 15:30		
15:30	COFFEE 15:30 – 16:05 [The Academy]			
16:00	Iain Spink – 16:00 'Moving Targets: The challenges and demands of target setting and monitoring for music therapists working in educational settings'	WORKSHOP [LAB 028] 16:05 – 17:30 Surangama Dasgupta A workshop on dramatherapy along with music and dance for adolescent youths to deal with stress CHAIR Amelia Oldfield	WORKSHOP [LAB 006] 16:05 – 17:30 Mandy Carr An exploration of the cultures of dramatherapy and education: how can we develop intercultural good practice within schools? CHAIR Ditty Dokter	ROUNDTABLE continued [LAB 109] 16:00 – 17:00 Steve Cobbett, Karen Gold, Joy Gravestock, Helen Liebmann, Ruth Oreschnick 'What does it mean to be a children's music therapist with an analytical perspective? What are the clinical benefits and challenges of working with young people in music therapy in a psychodynamic way?' CHAIR Helen Odell-Miller
16:30	QUESTIONS 16:30 – 17:00			
17:00				QUESTIONS 17:00 – 17:30
17:30	CLOSING OF CONFERENCE 17:30 – 18:00 ['Recital Hall' Hel 029]			
18:00				